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## THE VIOLET.

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Through the lonely nights the dew  
Sparkles on the jasmine bowers;  
All the perfumed stillness thro',  
Falling soft upon the flowers.

Now that Autumn's glorious day  
Lights the dim and shadowy wood,  
Spreading leaf and silvery spray  
O'er the streamlet's mimic flood;

Seek we for a flower lost  
In the world of vernal bloom—  
Thro' the vales untouched by frost,  
Wrapp'd in sunshine and in gloom?

Ah, how brightly in the sun  
Blooms the cherished golden rod!  
Flower fair that fame hath won,  
Towering o'er the fern fann'd sod.

Oh, thou flower of faith divine,  
Smiling, tho' the storm winds blow  
Tears of crystal dew that shine  
On the lily's cheek of snow!

Who loves not this regal flower,  
Waiting in its forest home?  
Charmed with all its ancient power,  
For the Spring that yet will come.

Violet, of flowers the queen,  
Pride of Summer's glorious sphere;  
Mid its wilds of varied green,  
Thou shalt reign divinely fair.

Memory there hath reared thy shrine,  
Beauty that no strife can mar;  
For the blue of heaven is thine,  
And thy radiance is its star.

W. F. AARON.

## HOW SETH SCOOPED THE "B'AR," AND SUKEY THE "NEW CALIKER."

WRITTEN FOR THE NEW YORK CLIPPER.

"Yes, siree, I've had nuth'n to do 'th b'ars in my time, tho' I don't have nuth'n much to do 'th 'em nowadays, owin' to my years, which is sum 'at 'dvanced, an' 'vaucin' now on a gallop; that is to say, I don't go lookin' fur b'ars, as in my younger days, tho' 'f I sh'd run across one, an' I had a rifle, I reckon 's how mister b'ar 'd be numbered 'th the critters that wer but ar' not, my eyesight an' nerves bein' 'bout 's sharp an' stidy 's ever they wer."

Thus spoke old Seth Swain, of Pike County, erst a hunter of renown, after putting a tumbler of apple jack where it would do him the most good, in his opinion.

"C'u'd I tell ye a b'ar story? Wal, I reckon I c'u'd tell ye three hundred or more in which I wer mosly the principal figger—I say mosly, fur on'y a few got away fr'm me, in which instance they wuz the princ'pal figgers, as I kensider—an' as many more, p'r'aps, that frens o' mine figgered in. But I s'pose ye want a b'ar story at fust hands, right fr'm the princ'pal figgers, so to speak, as sorter bringin' ye closer to the varmints, as it wer. Wal, the fust one that pops into my head ar' this one:

"It happen'd thirty years ago one day when I was out for b'ar, tho' ruddy fur catmounts an' painters as well. I wer rangin' 'bout in the hum deestrick, wher the number o' settlers, not countin' the aborigines o' the woods, meanin' the varmints therein, c'u'd a bin took by the census numberer in ten minits by the clock, had they lived in p'ntin' cabin, lookin' for b'ar an' no signs o' the critter, an' fallin' most effect'ally in the look, nuther b'ar or signs o' b'ar showin' the selves up to a certain time, jist afore which I sot myself down on a fallen tree to consider, I s'pose—don't 'member now—as to the cause o' the scarcity o' b'ar on thet p'licker day.

"Mebbe I wer so konsiderin' I dunno; but this I do know, thet I must a b'en deeply plunged in tho't, an' 'blivius o' things that wer an' that mout be, fur I wer suddintly grabbed fr'm behind, by the shoulders, by a party whose approach I hadn't heerd, an' felt myself being pulled over backwards. I knowed to onct by the finger nails an' perfume o' the stranger that I'd received a call fr'm a b'ar, an' a pressin' invitation fr'm the same to jine him in an unceremonious banquet, he bein' the princ'pal figger, an' I the secondary one o' provender.

"Wal, when I felt myself goin' over under the pressur o' them powerful paws, to resist w'ich wern't no use, the b'ar havin' the 'vantage o' leverage, I tell ye I tho't quick an' acted quick, ef I hadn't I'd a become flesh o' that b'ar's flesh, sure's ye're born, sir, fur he had the 'vantage o' me fr'm the instant he clapped his hooks on my shoulders an' sank 'em into my flesh. I dunno I think at all, but act I did in this way: I grabbed my rifle with both hands 'bout two foot apart, raised it over my head, as I felt myself goin' backwards, threw up my legs with a springiness I hain't got now, summersaulted in the air like cirks men, come down astride o' the varmint, w'ich wer a big feller, an' afore he c'u'd think what war goin' to happen, had my rifle in his mouth, like a bit in a horse's mouth, 'way back to the jaw sockets, an' pullin' like sixty on the weppin. Wal, ther' I wer, monar'—all I surveyed, so to speak, includin' the b'ar, tho' I'm free to confess it wer a case uv even up. The monar' an' commons, bein' six o' one an' hart a duzen o' 't'other, fur, lettin' alone the fact that neether c'u'd git away with the other, another fact wer, that neether c'u'd git away from the other; that is to say, the b'ar c'u'dn't an' I dasn't.

"When I made that suddint dopper, the b'ar's hooks wer loosen'd fr'm my shoulders, an' down he went on all fours again, w'ich 'counts for my gittin' astride o' the varmint so handily. Fur a second or two that b'ar didn't know what had happen'd—as my boy Zeke 'ud say, didn't know whether he war afoot or horseback—an' he 's stood still an' tho't, tremblin' as most critters will when they know sumpin' 's up, but don't know jes' what that sumpin' ar'. Bimeby he got it thro' his ha'r that the tables wer turned, that he hadn't got me, but I'd got him, tho' the get wuzn't wuth much to me—but I don't c'u'dn't a know, however—an' begun to 'sert himself an' git rambunctious, givin' me to understand that he w'u'dn't have it the way things wuz. He shook his head, or tried to, but my pullin' on the bit p'vented, ye see; tried to p'nt up

on his hind legs, but my leasin' for'ard an' bearin' down on his under jaw with the rifle bit p'vented agin; ris one o' his paws to give the rifle a swat outen his mouth, but my cowhide boot p'vented agin; than he begun to back rapidly, w'ich, ef I hadn't yanked his head over so 's to fairly choke the varmint, w'u'd a ended soon in the overthrow o' both uv us, an' very likely the 'arnel ondoin' uv yoors trooly; then he tried to lie down fur a roll, thinkin' he'd have me then, I s'pose, but the yankin' up uv his head an' the bracin' o' my long legs under his belly, my feet clus together, p'vented agin; then, standin' still for a minit, feelin' that he wuz beat at ev'ry p'int, he begun to growl an' snarl an' fin'ly to whine, an' I let him go on, p'ventin'

critter to the right about. Ye see, it wer jes' like drivin' a horse, 'zackly—pullin' on the right an' left reins, jes' 's ye want him to go, ye know.

As I said, thet scheme wer a kempete success, an', 'thout much kickin' an' baikin' on the part o' my charger, I rid him bear back outen the timber an' over the open chock up to the cabin door, but not 'thout my arms bein' well nigh paralyzed, fur the b'ar's mouth wer a tremenjous hard one an' his neck a pillar o' strength. While it wer no easy pleasure ride, I wer thankful fur such as it wuz, it bein' much better than the critter had intended fur me when he meanly took a 'vantage o' me by sneakin' up behind and grabbin' me by the shoulders.

"Huh! she snorted agin, 'thout budgin' an' inch. 'Huh! now I've got ye wher the har's short, you Seth Swain,' she sez. 'Ye want help, don't ye?'

"I do, Sukey, an' want it bad, says I, meek like an' tender; fur my arms is droppin' off'n me."

"H-m-m!" she snorted agin: 'ef I 'gree to help ye, I s'pose promises to git thet new caliker 'll drop off'n yer lips like win'falls off'n the apple trees?'

"I won't promise," sez I, 'but 'll git it termorrer, sure's ye live!'

"Swear it, Seth Swain!"

"I'll swear it," sez I, 'fore high he'vein', if ye'll git the ax 'fore my arms gin out.' Then she cut into the cabin an' come out 'th the Bible an' the ax.

## WHY HE DISAPPOINTED.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY R. K. GOLDEN.

There came a young actor from far Mozambique; He had bonnie blue eyes, a handsome physique, The fresh, ruddy blossom of health on his cheek, Lots of ambition, a gripack antique; Also a contract, and was anxious to aquire Geronimo Duffy's Theatre Comique.

And he mused, meditatively stroking his cheek: "On my knowledge of Gotham, myself I can't pique, And I find in my purse there's a mastodon lique."

Then he smiled as he thought of his fortunate strike.

(For a certain bright clause read: "Six dollars a wique.")

As he pondered, a stranger, with countenance unique, Attired in a many hued costume, unique, Approached from a house 'cross the street, just oblique—

This was Hassan Abdallah Boozie Reddi, the Shique, A villainous character, wily and alique—

Ex-pirate whose history with murders did rique, But whose jovial countenance gave never a twique.

Quoth the actor: "By Jove! with this queer cove I'll apique."

He's a poor, honest man, or my judgment is wique." (He who's honest and not poor's an uncommon frique.)

"With a bribe, information from this source I'll lique."

To the actor, the streets of New York were as Grique, And they passed thro' the suburbs as the night came on, blique.

On the bridge, at the foot of Manslaughter Pique, Was in ambush a pal of the "Sandbaggie Clique," Who behind the gay Thespian s-fily did anique, And he hit him a diff in the neck with a brique.

With a plunk, he was drowned in the mud of the Grique.

## HIRING A MAN.

The landlord of the village tavern had told Farmer Hicks that he had a tramp at the barn who wanted work and would work cheap, and the farmer went out to have a talk with him.

"Look a-here," began the agriculturist after some general talk, "we must come to a fair understanding before we kin set the price. You are to git up at four o'clock in the morning."

"Yes."

"And work 'til I tell you to stop."

"Yes."

"You sleep in the barn."

"I'm willing."

"You eat in the kitchen."

"All right."

"You are to call me Judge when you speak to me."

"I will."

"You are to call my wife Lady Hicks."

"I'll do that, too."

"Whatever I say goes, and that without dispute. There must be no talkin' back."

"No, sir."

"I want to be treated with as much respect as if I was the President himself."

"I see."

"If any one is around you are to take off your hat to me."

"I will."

"Now about the wages. I'll give you \$4 per month, half in cash and half in store pay."

"That's all right."

"And you are to work Sundays and holidays if I say so."

"Certainly."

"And you won't be allowed tea, coffee, or fresh meat."

"I don't want 'em."

"Well, that's all I think of. Hold on! Did I say \$4 a month?"

"Yes."

"I meant just half of that."

"Very well."

"And all store pay?"

"All right."

"Well, I'll call in about two hours, and you be ready."

I wondered that the tramp yielded every point so humbly, and when the farmer had gone I asked him why he had done so.

"Because I'm tired of life and want a good place to hang myself in. He's just the kind of a man I like to make trouble for."

He laughed as he said so, and I had no idea he was in earnest. Next morning the farmer came with his team on the run, and as he halted in front of the inn he called out:

"Git the Coroner and a jury and a coffin and come along, for that infernal tramp has hanged himself in the granary with the lines off my Sunday harness!"

## KNEW HIS BRAND.

Yesterday forenoon a woman entered a tobacco store on Griswold Street and asked for a ten cents' worth of tobacco.

"Don't you mean snuff, ma'am?" queried the clerk.

"No, I don't mean snuff, ma'am!" she sharply replied. "I want tobacco."

"Very well; what sort?"

"How many sorts have you got?"

"About a dozen."

"Put up three or four samples of fine cut."

He placed them on the counter and she tasted of each in turn and finally said:

"This is about right. Gimme ten cents' worth."

"Is it for you, ma'am?"

"None o' your business; but I'd as lief say it ain't."

It's for my old man, who's laid up with a sprained leg. I don't chew myself, but I know about what he wants. Good day."—Detroit Free Press.

"I tell you, Mr. Jenkins is a nice man." "Bo?"

"Yes. I talked to him over an hour, and he agreed to everything I said, and never interrupted me but once, and that was to say that there was a bug on my dress-collar, and even then he apologized."



him not, but keepin' the bit chock a block agin his jaw sockets.

That wer a case, sir, o' victor an', to a sartin extent, vanquished; but wher, to a sartin extent, the vanquished wer on a par with the victor. Ef I c'u'd a got at my knife, I c'u'd a reduced the queschin uv how matters 'ud eventuate fr'm the pinnicle uv onsartinty to the base uv sartinty in jes' two shakes uv a lam's tail; but I needed a third hend fur that, as both o' them I did have were ab'slutely nesser'y to hang onto the rifle with, an' not fur a second c'u'd I let one go to git the knife, as ye kin well imagin. I wer like a feller tread by a mad bull ravin' an' bellerin' at the foot on't; he wer safe, fur the time bein', fr'm the horns an' hoofs o' the ravin' animal, but the animal wer ther' a waitin' fur him. So it wer with me, the b'ar c'u'dn't claw an' chew me, but I c'u'dn't git away fr'm him, bein' glued to him, so to speak, by the strongest uv all glues, thet uv self preservation. Ef the b'ar c'u'd a reasoned, we c'u'd a compromised matters, probberly, by dissolv'in' partnership an' goin' our two ways rej'lein', each kensid'rin' hiself lucky to git off that cheap; as it wer, the firm c'u'dn't dissolve, one not bein' able to git away an' the other not darin' to, as I have said afore.

"While I sot ther a-straddle o' the black varmint w'ich, ef he hadn't b'en so flabbergasted, as he mout a bein', by the tarn uv affairs an' the situashen at the minit, 'ud asked to chaw into my 'maternity I say while I sat a-straddle o' the b'ar, wund'rin' how matters 'ud terminate, an' not a leetle anxius, as the sun wer gittin' low an' my arms akin' like all possessed, the tho't struck me on a suddint why I c'u'dn't, by the aid o' that rifle bit in the critter's mouth an' the heels o' my cowhide, drive the critter hum under saddle, so to speak, tho' it wer bare-back in two senses. Wal, I acted on that tho't to onct, an' the skeme worked to perfectness, sir. The skeme were as follers: Bearin' down on the rifle stock an' yankin', or, rather, pullin' study on the muzzle end o' the barl, twisted the critter's under jaw to the left, an' to the left he wer durned glad to go; an' workin' the rifle vlay verry, sent the

S'pose I 'spatched the b'ar when I rid up to the castle gate, eh? Wal, the b'ar wer 'spatched, but, to tell the truth, it wer Sukey Swain, my wife, that done it 'th an ax—nuth'n much fur her to do, under the circumstances, fur she'd tackle b'ar or painter 'th an ax any day, if either uv 'em stepped on her corns, so to speak, not meanin' that she'd go lookin' 'em up in the timber, ye know. Yes, Sukey 'spatched the b'ar that I rid to the stotter, an' ther' by hangs a tale w'ich, tho' puttin' the joke onto me at the time I'd a live's tell ye as not now, Sukey havin' passed over to the silent majority, w'ich silent majority must a disgusted her kempetely, she never knowin' the meanin' o' silence, even in her earthly sleep, talkin' like a house a fire, as she did, an' distance o' time lendin' a sort o' sloosity or don't-careadummativeness, if not enchantment, to my view o' the case.

"Ye see, I'd promised Sukey a new caliker dress in the Spring, an' in later minits o' tenderness an' love, when a man loses his levelness o' head, kep' a promise an' promise, meanin' to perform, on derstan', but not doin' so, owin' to sober second tho't thet come with the return o' levelness o' head, an' w'ich kenvinced me o' the woeful o' not wicked 'stravagance uv a new caliker, an' the kentry jes' plunged into civil war; so ye may conclude thet the new caliker wer a postponed consummashen. Wal, when I reached an' reined up at the cabin door, out come Sukey an' sot down on the door stun.

"Hum!" she snorted, 'who's tame b'ar ar' ye markin' 'bout the kentry on, makin' a 'dickierus show o' yourself for, Seth Swain?'

"I told her it wern't no tame b'ar, tho' broken to harness fur the time bein', an' give her a full count o' the capt'ur an' situashen, 'thout tryin' to make myself out a central an' shinin' figger in the affair, not kensid'rin' thet I wer a kensid'rously shinin' figger jes' then, ye see.

"Wal, how long ye go'n ter sot ther' sez she, 'thout movin' a peg."

"Till ye git the ax an' fix the critter, Sukey," says I—'I dasn't git off an' give the critter his head, fur he'd break the rifle into flinters, ef nuth'n wuz."

"Kiss the book, an' swear ye'll git thet new caliker termorrer," sez she. 'Swear, 'cos ye'll do it, then; but yer promises is so much wasted breath!'

"I kissed the book an' swore solemnly an' deep, fur my arms wer akin like the toothache. Then she laid the book down, an' up 'th the ax to cut the b'ar down thro' the small o' the back, bone an' all, 'cordin' to my direckshens. Jist at that minit Joe Aborn, a five mile away naber, bust to view fr'm behind the cabin, rifle in hand, an' ready to shoot fur his life, he bein' allus ther' ready, cos a dead shot.

"Joe," cried I, 'shoot the varmint right thro' his ears fr'm wher ye stan'. I want to hear the slug plow thro' the critter's head!'

"You Joe Aborn!" yelled Sukey, 'don't ye dare to shoot! I've got an' thin' pendin' on the skin o' thet b'ar, an' hev took the contract myself!—not menshenin' what ther wer pendin', w'ich wer generous o' Sukey, tho' her words implied thet I mout go back on my own oath, an' thin' I didn't dream on.

"Yes, she fixed the varmint—cut him right down thro' the chine, back to my seat, w'ich settled the critter's hash, in course, 'tho' I 'jeckted the 'mejit quietus into his ear, with my rifle, jes' by way o' satisfackshen, ye know. Yes, Sukey got her new caliker—I couldn't go back on my oath, 'stravagance or no 'stravagance—an' wer' allus fond o' remarkin', w'en she put it on, as long as the shine an' colors held, w'ich wer' many moons, she not bein' reckless 'th clo's, 'on'y fur that bar ye rid hum, markis fashun, I never 'd a had this new caliker, you Seth Swain—never!'

"Thank ye. I'll take some applejack in mine."

SI SLOKUM.

## PRIDE.

MR. BRECKINRIDGE.—Good morning, Deacon; that black suit of yours is beginning to look pretty rusty, and if you'll call at my house tonight, I'll give you one that I wore last year.

UNCLE PETER.—Thank 'ee, sah, thank 'ee; but this one has done me fo, the las' fifteen years nicely, sah; an' I don't keer to change it fo' any old clo's, sah!







## KANSAS

well filled houses all around. "The Crystal Slipper" had decidedly the best of it, crowding Coates' Opera House to repelation at every performance. This week, "The Private Secretary" arrives, with his goods and chattels, followed Dec 1 by "Little Lord Fauntleroy."

WARDER GRAND OPERA HOUSE—"The Pearl of Peking" this week. Last week, "A Trip to Chincatown" was enjoyed by large audiences. The Carleton Opera Co. Nov. 30 and week.

**FIFTH STREET THEATRE**—*"The Twelve Temptations"* last week. Last week did a flattering business. *"Jim the Penman,"* 30 and week.

**NINTH STREET THEATRE**—*C. A. Gardner in "Fatherland"* is this week's loadstone. *"Around the World"* last week could not complain. *"The Fairies' Well,"* 30 and week.

**MIDLAND THEATRE**—*Burbank's "She"* is on this week.

**LAST WEEK**, "Season Lights" draw well filled houses. Elliott's Jolly Voyagers, 30 and week.

**PINK MURKIN**—The existence of this resort came to a sudden close 19. For some time back it had been patent that business was not on a paying basis, and when the owner of the premises came down on Manager Kerr for two months' rent the climax was reached. Its future is unsettled.

**THEATRE COLLEGE**—A good show and crowded houses continue. The people this week: Bloomer and Milton, Hatch and Campbell, Eugene Mack, Young and St. Claire, Dave McDord, Emma Colter and Dick Mack.

**THEATRE FIFTH**—Excellent business is reported here. This week: Mrs. H. B. Withers, Adelaide Moore, Ed Darney, Julia Mason, Dick Devere, Brannon and Bailey, Clifton and Parker and Billy Baker.

**NEW MARKET THEATRE**—This house was reopened as

Van-deville resort, 24, by Harry Walker, at one time connected with the Walnut Street Theatre. Millard Filmore has charge of the stage, and promises a good show. The people: Isabelle Carew, Fannie Hooker, Laura Moore, Al. Leonard, J. R. Scanlan, Lon West and Tom Hall. The house will resume its old name, Coliseum Theatre.

AFTERMATH.—Kadogan City Lodge, No. 26, B. P. O. E. took its first benefit at the Coates, afternoon of 20. The

first act of "A Trip to Chinatown" opened the bill, followed by Virginia Rosa with her vocalisms, the Divans in their ladder balancing, Harry Gilloff's imitations and Joseph Donner's specialties. E. J. Connelly and Mamie Conway sang "The Same Thing Over Again." Quality and Merando came next, followed by Louise Montague and Eddie Foy in vocal selections. Annie Darce released, and the Bros. Martiniello performed their acrobatic feats.

**St. Joseph.**—At Tootle's Opera House, "The World's Fair" came Nov. 19 to good business. "Mr. Barnes of New York" appeared 23, to big business. "The

"Clemenceau" was booked for 21, 22, but canceled.  
 "Miss McGinty" comes 24, "Little Lord Fauntleroy" 25.  
 .... At the Bijou Theatre, "The Two Johns" came 17, 18,  
 to good business. "Town Lots" opened a four night  
 engagement 19, to good business. Arizona Joe comes 20  
 and week .... At the Eden Musee business is big. Week  
 of 17: Curio hall—Maggie, the midget, and her baby, and  
 Peter Sampson (strong man). Grand theaterium—Pro-

Morley, Lavin Bros., Dolan Bros. and Eclipse Quartet  
 Week of 24: Alf Sidney (whittler), Leonidas and son  
 (Persian hermits), Sig. Fernandes, Dockstadter and Smith  
 and the Derville Family.

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**WASHINGTON.**  
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Monday: At the Seattle Opera House, 10 Times a

Steel" played to poor business Nov. 11. The Royce & Launing Co. crowded the house 13, 14. Gorton's Minstrels came 15 to big business. "Hearts of Oak" 17-19.

THE OPENING of Cordray's New Theatre and Museum has been postponed.

CURT'S STANDARD was crowded week of Nov. 10. Blum and Wood remain another week. New faces 17: Tilling

**NEW ELITE THEATRE**—Business is good. New faces: 17: Ned Neale, Burns and Donnelly and Richard Leoni. Hold over: La Rosa, Millie Ravenna, Maurettus and Morton, Emma Hull, Jessie Golden, Julia Bennett, Kitty Russell, W. Wood, Robert Branigan, Kelton and Devenport, Zola and Smith and Ellis. Hold over: Mattie Blair, O'Day and Cunningham, W. J. Kelly, Kitty Hayes and Ida Campbell.

THE THEATRE COMIQUE has crowded houses. New faces 17: John and Kitty Pierce. Hold over: Ross Kellogg, J. H. Burns, Flora Frank, Andy McKee, John Hickey, Dixon and Williams, Belladeau and Lysle, and Shorty Mack.

**Spokane Falls.**—At the Auditorium, Gorton's Minstrels came to light business Nov. 10, 11. T. W. Keene 12-15 packed the house. The advance sale for Emmett Abbott's engagement 21, 22, insures crowded houses.

**THEATRE COMIQUE.**—Week of 17: Sanford and Ward, Louise Lester and Wood Sisters. Remaining: Madge Darrell, Zaroni, Alice Jennings, Minnie Pierce, Albion Family, Kitty Williams, Thorne and Carleton, Nellie

**IOWA.**

under Salvininomes Nov. 18, 19. "The Private Secretary" 20. "Mr. Barnes of New York" 21. Jannausche 24. H. F. Dixey 26. "The Twelve Temptations" 27. The Greenwood Opera Co. Dec. 1, 2. "The Kindergarten" 3. Adela Payn 4-7. "Miss McGinty" did a good business Nov. 12, 13. "Barrel of Money" had light business 14, 15. "The Charley Hall" came to the largest house of the season.

**GRAND OPERA HOUSE.**—Elliott's Voyagers come 27-28. "He, She, Him and Her" Dec. 1, Frank Mayo 5. **CAPITAL CITY GRAND HOTEL.**—Bristow's Equines can come 24. Blind Boone's Concert Co. come 27. Young's Comedy Co. Dec. 1, 2, 3. Lucia B. Griffin did a good business Nov. 11.

**Dubuque.**—Booked at the Grand Opera House  
Marie Greenwood's Comic Opera Co. Nov. 22, George  
Bartholomew's Equine Paradox 24 and week, Gabriell  
Du Sauld Dec. 1, the Boston Ideals 3, The Twelve  
Temptations' 4, "Daniel Boone" 5, Mc Kull's Opera Co.  
8, "Faust up to Date" 9, "The Corsair" 10 Roland Rees  
11 The Private Secretary" had good business Nov. 8,  
Janaschek drew a big house, bookings for "The  
Duchess of Burgundy," "The Bells," "The Duke of  
Guise."

**Council Bluffs**—At Dohoney's Opera House: "The World's Fair," Nov. 23. "He, She, Him and Her," Dec. 2. "Brass Monkey," 4. "A Midnight Bell," 7. Not 13 had fair business. That Swede," 15 and 16, did a slim business. "Little Lord Fauntleroy" came in

**Cedar Rapids.**—Lyon & Boyer's "Kindergarten" comes Nov. 26, Marie Greenwood's Opera Co. 28, E. Dixey 29. The Twelve Temptations' Dec. 3, the Boston Ideal Opera Co. 4. Adele Fayn came Nov. 21, Merritt & Stanley's Minstrels, at popular prices, 22, "The

**Burlington.**—At the Grand, Adele Payn Nov. 24, 25 "Jim the Penman" 27. Gilmore's "Twelve Temptations" Dec. 1. Sol Smith Russell Nov. 20 had a magnificent house.

**Marshalltown.**—Booked at the Odeon: Jaroschek Nov. 22 Marie Greenwood's Opera Co. "The Natural Girl" Dec. 1 Ethel's Dramatic Co. 2, 3, 4, 5.

**COLORADO.**

Handon Volti and Martinetti Co. come; week of Nov. 1.  
"The Stowaway" Dec. 1-6. "Miss McGinty" packed to house week of Nov. 17.  
FIFTEENTH STREET THEATRE.—This house will be de manded 24 and Dec. 1. "The Hustler" comes Dec. 8-13.  
BROADWAY THEATRE.—"Rick's" "World's Fair" from 24-29. Adelaide's "Door" Dec. 6. Griswold's "Dark of Night" Dec. 13. "The U. S. Mail" played to good business 2 weeks of Nov.

CENTRAL—opening 24. Smith and Huntington at  
Mollie Thompson. Remaining: Annie Kynor, Hall &  
Sisters, Gracie Robinson, Harry De Vey, Dick Cumming  
Billy Forrest, Mabel Rivers, Daisy Lawrence, Lill  
Tudor, Rosa Mason, Allie Wilson, Lena Waters, Charl  
Donovan, Young Sisters, Emerson Sisters, Vernie Abbot  
Lulu Catlett, Carrie Belmont, Eva Williams and Mo  
sulla. Business excellent.

COMICS.—Opening 24: Con Murphy, Lillie Harro, Lillie Harrofield and Nellie Davenport. Remainder, James Emerson, Barrett Brothers, Lorena, Belle Chester, Victoria, Hopper and Hall, Bessie Hall, Aggie D. Witt, May Castello, Alice Brooks, Frankie Belmont, Mimi Elmore, Mollie Croley, Emma Barrett, Rose Alice Finnette Tappan, Nettie Porter, Maud De Lisle and Horace Sanford. Business is at the top notch.

WONDERKID—African bird, Nile damselfish (sea chameleon), soldier monkey, African gorilla, Australian bird show and educated rat. Theorist—Kaster 8 (two ducks, sister, Billy Bockstadter, Darville Farn and Durrell Twin Brothers, openings, 24 Astoria, Astoria, Turner, Had) Sheriff Donaldson's collection birds and animals and Lew Randall. Business is good.

**Pueblo**—At the Grand Opera House, Newt Reers' "Lost in London" had a fair audience Nov. Carlton's Opera Co. comes 21, 22. At the De Munn Opera House, "1" and "1" had a good house 17. Pueblo Opera House, the Columbia Trio, Crawford, Bowers and Clayton, come Dec. 1. This week: The Arnolds, Zitta McDonald, Louis Dupont, Kelley and Bertha, M. Lewis, Pearl Stevens and Frankie Burns. Cora Aubrey.

**Leadville.**—At the Tabor Opera House, the Carlton Opera Co. Nov. 19, 20 drew good houses. T. Hanlon Volter and Martinetti Co. are due Dec 3 & 4. Grimmer Davies Co. & 5 ..... At Ben Loeb's, Crawford & Bowers are due Nov. 24. Annie and Nora Williams

Freddie Brooks, Nettie Sawin, Maude Deuel, Nellie and Gus Leonard, Jessie White, Hattie and Grace Wallace and Moran and Murphy remain. .... The Palace Theatre, Aspen, is closed. The proprietor contemplates opening a new theatre here.

— Stanley Macy has been engaged to play the Professor in Lyon & Boyer's "Kindergarten" Co., and also to act

stage manager. Lottie Miller has closed her engagement temporarily, owing to serious throat trouble. Mable Havena has replaced her. The company reports good business.

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decided upon one for \$25,000, guaranteed, in a  
tion to that for \$10,000 now advertised.











PROF. HARRY UMLAH, the well known heavyweight boxer, is now established at 463 Sixth Avenue, corner of twenty-eighth Street, where he proposes to instruct those who thirst after knowledge in the science of self defence. Harry is a hustler, and it is likely that he will have something to do with bringing more than one glove match to a focus during the frigid season.

BILLY MCCARTHY, the Australian middleweight, sailed from London, Eng., for Sydney, Aus., on Nov. 22. He stated his intention of returning to England in about

## AQUATIC.

His opponent was no better. The latter weighed 182 lb, and Peter also had the advantage in height and length of reach. Jackson was the first to get in a blow, reaching

[illegible]

clared in favor of Jackson and the other in favor of Goddard, so he declared the match a draw. The men were then matched to fight to a finish at Sydney in February.

**A Venturesome Voyage.**

Capt. F. L. Norton has started on another voyage across the broad and treacherous Atlantic in a boat of small dimensions. This time it is a 58 ft. yawl rigged steam lifeboat, bearing his name, and his destination is Toulon, France, about 4,000 miles distant. The start was made from Tompkinsville, Staten Island, on Thursday morning, Nov. 20, and with the captain at the helm, a wife, a sixteen year old niece, two engineers, a sailing master, two cabin, two stewards and a terrier. The great fa-

ure of the little craft, which is the smallest steamboat that ever started on such a lengthy trip, is her

buoyancy and stability, which comes from her hull's bottom. This is a flat, flat-bottomed six-banded hull, with each side of the hull flaring outwards and extending around the bends. They are of galvanized iron, framed in and cemented, and each has a seven-inch opening fitted with a water-tight lead sieve. The weight of the boat drives the water into the compartments, and the water escapes through the openings on the main deck, and the boat therefore floats on the inner bottom and sails on the outer, the water in the lee keeping trim and true. She carries a little surface condensing compound engine that one ton of coal keeps for three days, and the bunkers hold

... enough fuel to last her for thirty days. She has canvas enough to drive her along at a ten knot gait, and has two lifeboats—on the double bottom system.

also-lashed midships. She has two large hermetically sealed air chambers, and would float if every open space in her became filled with water.

MISS MAUD HOWARTH, of G'ossop, Eng., on Nov. 1, at Wood's Baths, won a swimming race of 125 yds., and broke the ladies' record for the distance, which she accomplished in 2m. 40s., the former record having been 2m. 48s.

WE HAVE A letter for Wallace Ross.

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# ATHLETIC.

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### Harvard Defeats Yale.

After the lapse of a number of years the football team representing Harvard University have succeeded in securing a victory over their special rivals, the team of Yale. The match took place at Hampden Park, Springfield, Mass., through the gates of which resort passed a throng of spectators, estimated at 10,000, on Saturday afternoon, Nov. 28, almost every one of them decorated with either a bit of blue or crimson ribbon, the colors of the respective teams. The several new grand stands erected expressly for the occasion were packed, but all were well built, and they stood the pressure of the excited throngs. The players were clothed in their respective uniforms, and the game was conducted in the most unimpeachable manner between college teams. Both sides were well disciplined, and they played coolly, determinedly, and bravely.

taking advantage of every opening that offered and ever on the alert to prevent their adversaries securing an advantage. So well, indeed, did both teams battle that during the first half of the game, neither side suggested

[illegible]

and again the men and women in crimson indulged in a war dance of joy. This made the Yalencians desperate, and, massing, they fairly forced the Harvard men back.

foot by foot, ever lost the ball, forced it to their opponents' goal line, and McCune carried it over. He also carried the ball back to the goal line, and the result was a blank score, for thereafter no further scoring was done by either team. The game was finished by a foul, but nobody left the grounds till all was over. Score, 0 to 0. The students celebrated the grand celebration of the victory at Cambridge on Monday night, 21. Staid professors made enthusiastic congratulations to the students, and the students were constantly burning any quantity of fireworks, etc., and a parade, with the victorious eleven occupying the place of honor at the head of the procession, mounted on a platform, and led by their coach. The teams lined up as follows:

HARVARD.....	YALE.....
Cunningham.....	Crosby.....
.....end.....	.....

Finlay .....	guard .....	S. Morison
Cranston .....	center .....	Lewis

Trafford	guard	Henningsen
Wardell	center	Wallis
Hallowell	end	Hartwell
Dean	quarter back	Barbour
Ward	right half back	Williams
Corbett	left half back	Williams
B. Trafford	full back	B. Morrison

Referee, Mr. Irvine, of Princeton. Umpire, Mr. George, of Princeton.

♦♦♦♦♦

### Regimental Games.

The Seventy-fourth Regiment Athletic Club games took place in the Armory, at Buffalo, N. Y., Nov. 23, under the A. A. U. rules. J. M. Nason lowered his record and set one over by covering the distance in a sack in 3 1/2 s. The one mile race brought out three start-

ers—Mercer and Small, of the Iroquois A. C., and Lee, of the Buffalo A. C. Considerable excitement was created in this race, through Small, who received 70 yds. start, re-

1. *Two to a mile*—Lee to pass him. He kept him back for  
 two laps. This was so apparent that the crowd hissed  
 him. He was so sure that he would break the record that  
 the A. A. U. and it is generally thought that an example  
 will be made of Small. Summary:  
 1. A. C. mile—H. A. Small, I. A. C. first; E. St. James,  
 second.  
 2. *Running hitch and kick*—F. Kasper, B. A. C. first, 8 ft.  
 3. *Skin*: W. H. Stanley, I. A. C. second, 8 ft. 6 in.  
 4. *One mile run*—H. A. Small, I. A. C. first, 7 min. 50 sec.  
 5. *Several yards dash*—H. E. Benson, B. I. C. first; W. B. Lee,  
 second.  
 6. *One mile run*—Mercer, Jr., I. A. C. first; H. R. Wood,  
 B. A. C. second.  
 7. *Three mile walk*—G. J. Wolf, Seventy-fourth R. A. A. first,  
 20 min. 30 sec.; J. C. Smith, second, 21 min. 30 sec.

Putting 16th shot—F. Butler, Niagara Falls, first, 35ft.  
M. Brunner, R. B. C., second, 34ft. 3in.  
Eight hundred and eighty yards won. T. B. Donnell.

74th R. A. C. first; W. Coulter, 74th R. A. C., second.  
 Time, 2m. 15s.  
*Four hundred and forty yards run*—G. A. Vogt, 1. A. C., first; F. W. Jailer, B. A. C., second. Time, 59s.  
*Two hundred and twenty yards run*—F. W. Jailer, B. A. C., first; W. J. Lantz, B. A. C., second. Time, 7s.  
*Running high jump*—Mark Barrie, B. A. C., first, 5ft. 6in.; O. Kasper, B. A. C., second, 5ft. 2in.  
*Two hundred and twenty yards hurdle race*—W. Coulter, 4th R. A. C., first; J. E. Fisher, B. A. C., second. Time, 1m. 1s.







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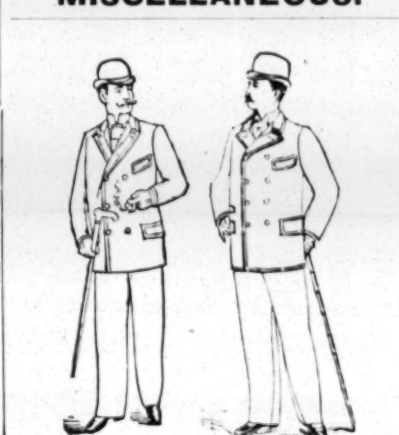
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